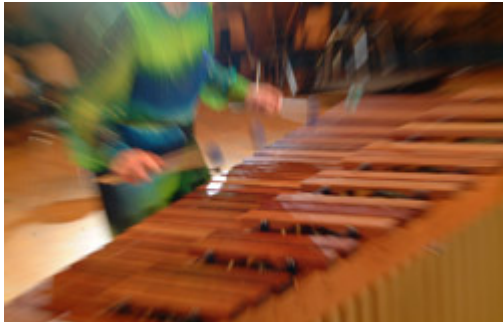


Katarzyna Myćka Projects: Marimba Solo



The richness of tone and fine expressiveness of the large instrument (over 5 octaves) is suitable for rhythmic as well as for polyphonic sounds.

After all, up to six tones can be struck simultaneously and the range can be compared with that of the piano.

Program (Example):

Matthias Schmitt - Ghanaia
Eckhard Kopetzki - Etude Hommage II
J. S. Bach - III Cello Suite C-Dur
Anna Ignatowicz - Toccata

- Pause -

Leander Kaiser - Hurricane's Eye
Keiko Abe - Kazak Lullaby
Ney Rosauo - Variations over Evelyn Glennie's "A Little Prayer"
A. Piazzolla/E. Sammut - Libertango

- End -

For more details visits www.marimbasolo.com.